



Sunset Town

日落城

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BFT2.0 Translator: William Serrano

An imaginative and visually striking book with a subtle handmade quality, *Sunset Town* depicts the streets of Taiwan, employing symbolism and metaphor to link the cityscape with the inner lives of its characters. It tells a story of acceptance, tolerance, and love while leaving space for readers to connect with and envision their own experiences.



Jellybug

Jellybug is known for her work in digital comics. In 2020, her work *The Silhouette* was selected for the Draw Me Comics Award at the Angoulême International Comics Festival in France. In 2021, Jellybug contributed to the Boeing Comics Magazine Special Issue, where creators drew short pieces inspired by a single photograph. Her short story *Wrinkled Fingers* combined text and images, experimenting with materials and painting techniques. Following her participation in the Ministry of Culture's subsidized project Bao Hao Fan, Jellybug independently produced and printed *Pomi Comics*. Jellybug experiments with text, comics, and animation, blending these approaches and exploring new artistic styles. She strives to create art with a touch of rebellious spirit.

A Wholly Unique Work: the Mysterious Allure of Sunset Town

by Junye Chen

In its visual presentation, narrative style, and emotional depth, *Sunset Town* stands as a wholly unique work. Its lightweight, compact format, striking red and yellow hues, and subtle handmade quality create the impression of an elegant yet simple zine.

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At first glance, Sunset Town appears to tell a typical post-apocalyptic tale, yet there are no descriptions of catastrophic events or wartime struggles, nor any desperate fight for survival.

desperate fight for survival. Even its portrayal of characters and scenes is remarkably sparse. Upon first reading, one is left puzzled—and therein lies its allure.

Characters are nameless, and dialogue is nearly absent. Protagonists wander through a city where daylight is vanishing, and darkness spreads as they search for light.

The origins of the city remain unclear—whether it belongs to the real world or exists solely in the mind is left to the

reader's interpretation. Readers will brim with questions. Why does the city's sunlight fade? What does the bittersweet scent signify? Is the girl with the ponytail and cigarette a remnant of the past or an idealized version of the self?

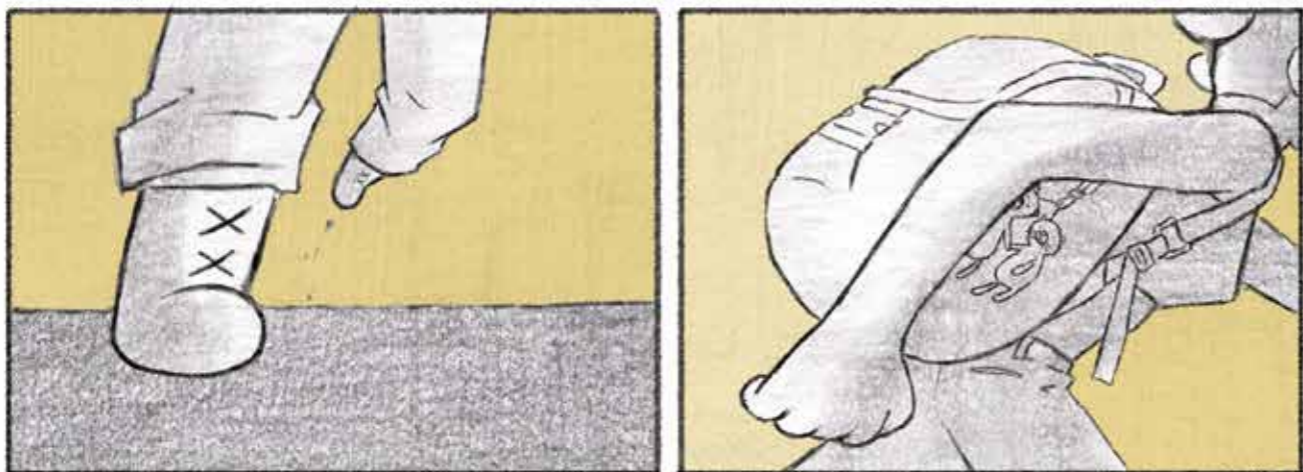
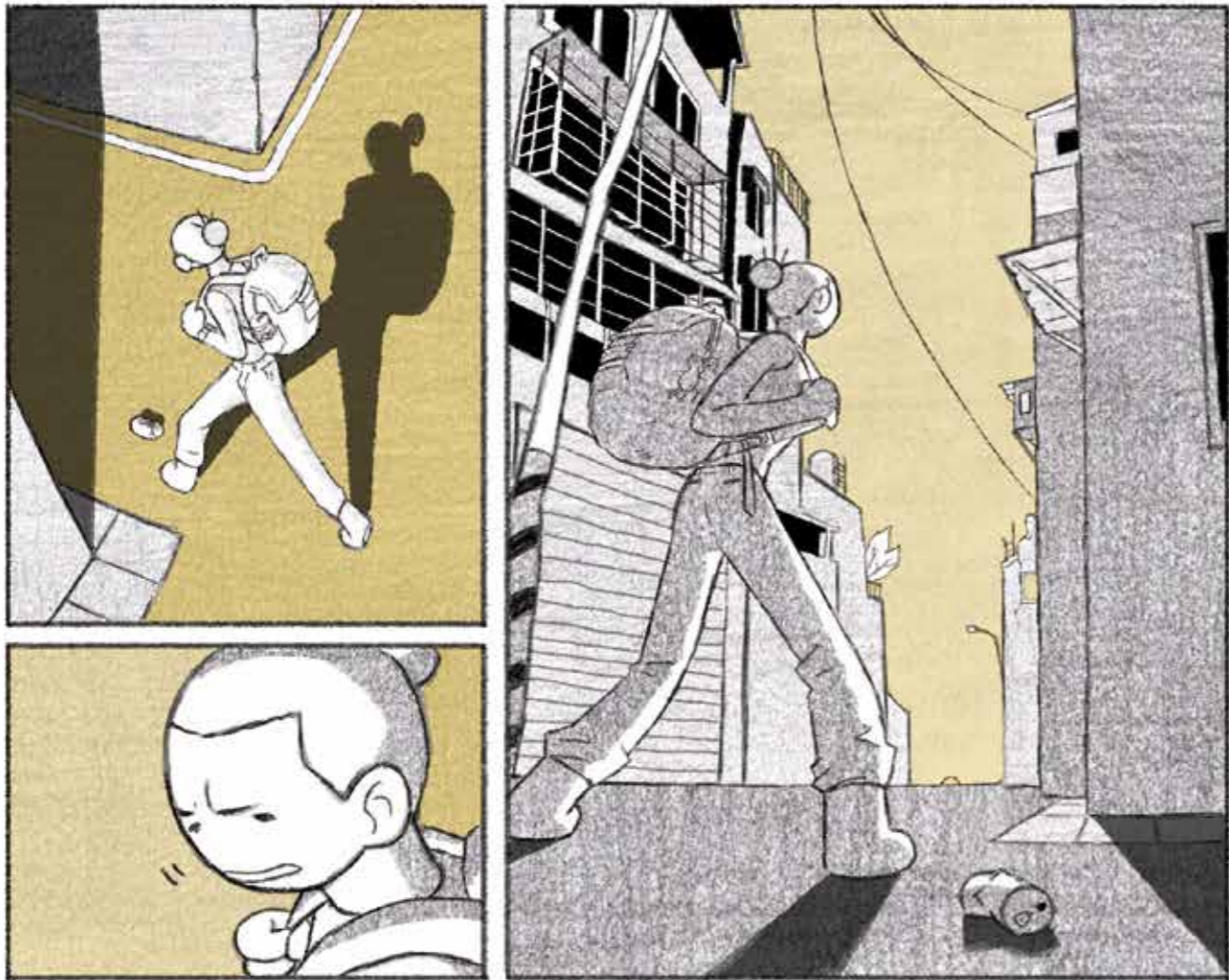
Rather than using a conventional narrative structure, *Sunset Town* employs color, symbols, and vivid imagery to evoke a space both ambiguous and deeply felt—the realm of the heart. The work feels like a quiet whisper, a courageous journey to reclaim light.

The fading daylight in the city seems to reflect the inner self—when the heart shuts down under the weight of disappointment and suppressed

emotions. Though free from the wounds of love and affection, light and hope gradually disappear, leaving behind only darkness and solitude. As the light, color, and scent slowly fade away, the nights lengthen until the protagonist is left alone, wandering through shadowed streets.

Sunset Town suggests that it is only when we, like the protagonist, set down our burdens, accept ourselves, embrace our emotions, and learn to love, that we can open our hearts after sunset and welcome the dawn that is truly ours.

Junye Chen is an editorial assistant of Books from Taiwan and an interpreter specializing in Italian to Mandarin.



BACK TO MY SOLITARY BASE.



